



Outturn

August 2020

Issue 106



BOLDLY EXPLORE AT SMWS.CA



HOW TO USE OUTTURN

out-turn n. **1** The number of Society bottles produced from a single cask. Varies from cask to cask. A finite number that will, sooner or later, run out. **2** The name given to Society bottling lists, containing Tasting Notes for each recently released Society bottling of which only a limited number are ever available (see above).

Each Society bottling is unique. And each can be identified by its markings. The tasting notes give you an insight into the characteristics of each whisky, and are the best place to start.

You may find yourself drawn to a “Cowboy’s delight” or have a preference for “Big and tingly.” Maybe your instincts lead you to a dram that’s “Like a hug from your Mom” or perhaps to “BBQ smoke by a rolling sea.”

These curious descriptors are your best clue to what you’ll find within each bottle, and are at the heart of The Society’s *raison d’être*.

With The Society’s monthly selection of single cask malts it’s not surprising that some members find it hard to focus on their perfect bottlings. Thankfully it’s not cheating to ask for help. Just call Kensington Wine Market in Calgary at 403-283-8000 (email: scotchguy@kensingtonwinemarket.com) or Keg n Cork in Edmonton at 780-461-0191 (email: dave@kegncork.com) or email us at curious@smws.ca for advice of an expert nature.

PLEASE ENJOY OUR PRODUCTS RESPONSIBLY

ARE YOU ACQUAINTED WITH OUR FLAVOUR PROFILES?

Exploration is the greatest joy of Society membership, roaming the broad vistas of flavour and aroma represented in our single cask whiskies. But exploration without a map can be frustrating.

So we have created 12 distinct flavour categories, each represented by its own colour, from Young & Spritely to Old & Dignified; Light & Delicate to Heavily Peated. These 12 categories offer an alternative to the more traditional method of categorizing whiskies by their region of origin (Islay, Speyside, etc).

Our flavour map gives whisky lovers a far better way to navigate our vast and ever-changing selection of single cask bottlings, many of which are not typical of their region.

YOUNG & SPRITELY

SWEET, FRUITY & MELLOW

SPICY & SWEET

SPICY & DRY

DEEP, RICH & DRIED FRUITS

OLD & DIGNIFIED

LIGHT & DELICATE

JUICY, OAK & VANILLA

OILY & COASTAL

LIGHTLY PEATED

PEATED

HEAVILY PEATED

LIGHT & DELICATE

BEER PONG

CASK NO. 85.59

\$137.99



REGION	<i>Speyside</i>
CASK TYPE	<i>Refill Hogshead</i>
AGE	<i>11 Years</i>
DATE	<i>13 December 2007</i>
OUTTURN	<i>210 Bottles</i>
ABV	<i>58.3%</i>

Classic distillery character at first with notes of lemon scented floor wax, furniture polish, floral cleaning fluids, burlap sack cloth, dry biscuity notes, cereals, elderflowers, hay loft, fabric, dried apricots, throat lozenges and orange oils. Water gives us fresh paint, putty, wool, sourdough bread, toasted seeds, geraniums, lavender, old inkwells, raw cactus and chopped mixed herbs.

To taste it is initially full of mint julep, cedar wood cigar boxes, lamp oil, gentle earthiness, tangerine flowers, blackcurrant, heather honey, ginger biscuits and tea tree oil. After reduction we get candy floss, treacle, sunflower oil, limestone, warm grist, 80 shilling ale, tiger balm and lemon peel in weiss beer with a wedge of polenta cake.

SPICY & SWEET

DOWN THE OLD WAX MINES

CASK NO. 77.57

\$126.99



REGION *Highland*

CASK TYPE *Refill Hogshead*

AGE *9 Years*

DATE *7 April 2009*

OUTTURN *263 Bottles*

ABV *59.1%*

A textbook aroma for this distillery and deeply satisfying. A plethora of sweet waxes, carbon paper, smoked canvas, toasty cereals, salty butter, chives, chopped parsley, lemongrass, aged ointments, buttercream and sandalwood. Water brings out lemon cheesecake richness, lamp oils, sooty waxes, dusty malt barns, hot wort, hay lofts, beach pebbles and fabric softener.

The mouth is full of toasty pine cones and retsina wine, then gauze and embrocations, fir liqueur, herbal extracts, various teas and cherry blossom. With water it moves towards old sweet wines, spicy bourbon cocktails, milk chocolate and light chili heat.

DEEP, RICH & DRIED FRUITS

MATURE WAY BEYOND ITS YEARS

CASK NO. 7.197

\$159.99



REGION	<i>Speyside</i>
CASK TYPE	<i>1st Fill Butt</i>
AGE	<i>8 Years</i>
DATE	<i>27 November 2008</i>
OUTTURN	<i>606 Bottles</i>
ABV	<i>59.8%</i>

Even the deep amber colour could not prepare us for the many surprises awaiting us. On the nose neat, sumptuous steamed treacle sponge cake and a luscious dark chocolate & prune mousse were followed by spiced banana fritters dipped in a decadent hot melted chocolate sauce and a warm spiced (packed with nutmeg, cinnamon and clove) hazelnut-pear (sweet wine infused) cake.

Add a tiny drop of water and the room was filled with the aroma of baking chocolate orange pomander cookies whilst on the taste, hazelnut pralines with a glass of Barolo Chinato (fortified wine produced with Nebbiolo grapes in Piedmont).

DEEP, RICH & DRIED FRUITS

MUSCLE-TONED HEFT AND PUNCH

CASK NO. 28.43

\$149.99



REGION *Highland*

CASK TYPE *1st Fill Oloroso Butt*

AGE *11 Years*

DATE *20 May 2008*

OUTTURN *609 Bottles*

ABV *59.6%*

The nose had muscle-toned sherry robustness - prune juice, cinder toffee, treacle tart, dried figs, raisins and sweet wine and molasses cake from Madeira. The penetrating palate offered treacle toffee, Licorice Allsorts and Eccles cakes; tar, cassis, intense mocha and hints of mushroom risotto umami.

Water emphasised fruit on the nose - roasted peach (with brown sugar), dried apricot and flambeed banana - also toasted coconut, nut brittle and sea-salt and caramel dark chocolate, with woody nutmeg and cinnamon spice haunting the finish. The palate, now sweet and chewy, had coconut and chocolate (Macaroon bars) with balancing espresso, prune and mature oak lending heft and punch.

PEATED

NOSTALGISLAY

CASK NO. 29.252

\$399.99



REGION	<i>Islay</i>
CASK TYPE	<i>Refill Hogshead</i>
AGE	<i>19 Years</i>
DATE	<i>11 November 1998</i>
OUTTURN	<i>226 Bottles</i>
ABV	<i>60%</i>

A spellbinding and classical nose of lime juice, passion fruit sours, cherry Halls, menthol, eucalyptus resin, cinnamon balls, aniseed bark and an antique writing desk complete with ink well. Water adds extra layers of complexity with notes of coal dust, copper coins, sourdough starter, lemon rind, spearmint, smouldering herbs on a BBQ and a face-in-kiln-style peat smoke with a mezcal-esque briny twist in the middle.

The delivery in the mouth is undulating and exquisite. Tropical fruit chutney with coal tar soap, peat embers, blue cheese, salted cod, key lime pie and smoked grains. With reduction; Lapsang Souchong tea, clove rock, barley sugar, cured meat, pickled damsons and charred sugarcane. Quite a ride!

GIN

PEPPERMINT OR PEPPERCORNS

CASK NO. GN1.5

\$101.99



REGION *Glasgow*

CASK TYPE *2nd Fill Barrel*

AGE *0 Years*

DATE *19 September 2018*

OUTTURN *267 Bottles*

ABV *50.9%*

Oily citrus notes combined with pine wood and pink peppercorns alongside eucalyptus on a bed of juniper and peppermint. Fresh oranges followed on the palate with drying notes of grapefruit, allspice and tree resin. A dash of water released roses and lavender with the soft fruits of blueberries and wild strawberries as incense wafted over Earl Grey tea.

The palate now exuded fresh herbs and aniseed with delightfully oily textures. Apples and pears joined mandarins and fruit jelly sweets to provide a juicy character that dried on the finish to crushed peppercorns and menthol.

UNFILTERED MAGAZINE - AUGUST EDITION

The next edition is on its way! Here's just a taste:

Whisky Heritage: Made to Rally the Spirits—the whisky industry has played its part in efforts to tackle coronavirus but it's not the first time it has stepped up to help during troubled times, finds Gavin Smith.

World of Whisky: English Whisky Scene—it's only 14 years since the first casks of whisky were laid down to start maturing on English soil. But since then, the English distilling scene has boomed. As each new distillery has come online, it has added to the sense of a specific English whisky 'scene,' and has demanded that each new entrant has its own story to tell. *Unfiltered* caught up with five English distilleries to find out how they came about and what they're doing to stand out in an increasingly crowded field.

US Whiskey Scene with Fred Minnick—Fred offers therapy for whisky lovers who might be tempted to stray from the familiar. Settle yourself on the couch and pay attention.

Think Tank—Whisky and Innovation: Can the big boys of the whisky industry ever be genuinely innovative when it comes to Scotch, asks Tom Bruce-Gardyne.

HAPPY READING!



There's nothing like sharing a good whisky with a good friend, so with this in mind we have our Recommend-a-Friend program.

For every new member who signs up on your recommendation or for every gift membership you buy for that like-minded friend (up to a maximum of six referrals/gift memberships per membership year), you'll receive \$20.00 off the cost of your \$125.00 renewal fee.

Visit www.smws.ca for more information.

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