

Outturn

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SMWS.CA





HOW TO USE OUTTURN

out-turn n. 1 The number of Society bottles produced from a single cask. Varies from cask to cask. A finite number that will, sooner or later, run out. 2 The name given to Society bottling lists, containing Tasting Notes for each recently released Society bottling of which only a limited number are ever available (see above).

Each Society bottling is unique. And each can be identified by its markings. The tasting notes give you an insight into the characteristics of each whisky, and are the best place to start.

You may find yourself drawn to a "Cowboy's delight" or have a preference for "Big and tingly." Maybe your instincts lead you to a dram that's "Like a hug from your Mom" or perhaps to "BBQ smoke by a rolling sea."

These curious descriptors are your best clue to what you'll find within each bottle, and are at the heart of The Society's raison d'être.

With The Society's monthly selection of single cask malts it's not surprising that some members find it hard to focus on their perfect bottlings. Thankfully it's not cheating to ask for help. Just call Kensington Wine Market in Calgary at 403-283-8000 (email: scotchguy@kensingtonwinemarket.com) or Keg n Cork in Edmonton at 780-461-0191 (email: dave@kegncork.com) or email us at curious@smws.ca for advice of an expert nature.

PLEASE ENJOY OUR PRODUCTS RESPONSIBLY

ARE YOU ACQUAINTED WITH OUR FLAVOUR PROFILES?

Exploration is the greatest joy of Society membership, roaming the broad vistas of flavour and aroma represented in our single cask whiskies. But exploration without a map can be frustrating.

So we have created 12 distinct flavour categories, each represented by its own colour, from Young & Spritely to Old & Dignified; Light & Delicate to Heavily Peated. These 12 categories offer an alternative to the more traditional method of categorizing whiskies by their region of origin (Islay, Speyside, etc).

Our flavour map gives whisky lovers a far better way to navigate our vast and ever-changing selection of single cask bottlings, many of which are not typical of their region.





A sweet, malty cereal note, tinned peaches in fruit juice and a moist lemon and coconut cake drizzled with warm lemon syrup made this a very delicious experience on the nose neat. On the palate, creamy warm melted white chocolate mixed with dark chocolate sauce over sweet raspberries - an absolute delight.

When adding some water we got aromas of citrus five-fruit blended juice and strawberry sauce with caramelized sugar and pink peppercorns. We finished by receiving a strawberry chocolate kiss (a light fluffy mallow covered in chocolate on a waffle base) – one more please!

SINGLE CASK SPIRIT

FRUITY PIPE TOBACCO CASK NO. A3.2				
		REGION	Bas Armagnac	
\$217.99		CASK TYPE	Armagnac Barrel	
		AGE	18	
	10510 IDMA O VA O	DATE	2000	
	Fruity pipe tobacco by dynak fast, far faster, skil or sens, spær a calde or sens ordel at de syn sense.	OUTTURN	510 Bottles	
	ARACALC - FOOA SINGLI CASE	ABV	46.7%	

Tate & Lyle's finest Golden Syrup hues hide aromas of labyrinthine complexity. There is an initial waft of fresh figs, overripe plums, the seats of a Rover 90, Balkan Sobranie pipe tobacco and a touch of Deep Heat, just for good measure.

A little surprising then, when the avalanche you expect from this Armagnac, becomes a gentle cuddle of flavour. Initial sweetness gives way to an unctuous embrace of fruity sapwood, and zesty orange flesh, which clings to the palate with a lip-smacking fervour. At the end you're left in a warm and satisfying, gently tannic, afterglow.

SPICY & DRY



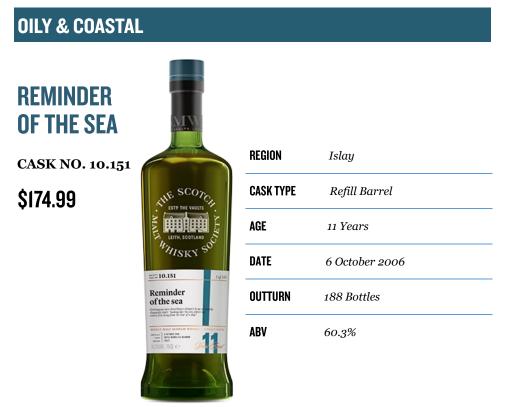
Initial aromas bee lined towards sweet and nutty domains as layers of praline sat on top of a thick wedge of marzipan. Fresh grape juice thickened into fruit jelly as pine cones beckoned the earthier hints of a forest floor before turning to soft leather.

The texture was viscous and chewy with the sweet mouth feel of hazelnut oil. Blood orange combined with porcini mushrooms to give an autumnal sense of snuggling in a thick blanket whilst sipping on a glass of whisky liqueur. The finish had sustained character, venturing again through honey, nuts and finally settling on fresh ginger marmalade on malt loaf.

JUICY, OAK & VANILLA THICK AND JUICY CASK NO. 35.208 REGION Speyside \$175.99 CASK TYPE 1st Fill Hogshead AGE 15 Years DATE 13 December 2002 OUTTURN 261 Bottles Thick and juic ABV 58.1% Marcald In per pe

A well matured dram that started with an array of aromas of vanilla fudge, glazed ham, burnt wood, coconut, fruit salad, ash, pepper and malt. A sip at full strength showed it to be thick and juicy. Honey, oak, chocolate, spiced vanilla, tropical fruits, tobacco and a winey taste all packing a punch.

Adding water took us to summer days in a conservatory, all heady floral and spicy. But it was also creamy with vanilla custard and porridge then becoming nutty. The taste was creamy too with gentle tannins and tobacco, rich honey, light spices, chocolate, cherries and coconut. A satisfying finish.



We imagined having a plate of oysters covered in a squeeze of lemon, a Champagne-vinegar mignonette and freshly grated horseradish by the side. However, before we tucked in, we had a cilantro-infused sweet, spicy and salty jalapeno Margarita cocktail - a truly refreshing and invigorating invitation.

Diluted, more maritime, more coastal on the nose, honey sweetened sugar kelp crisps as well as spaghetti alle vongole (with clams), whilst on the palate a sweet-spicysalty freshly cut juicy pineapple and a frozen daiquiri that Hemingway so rhapsodically described as "looking like the sea where the waves fall away from the bow of a ship when she is doing thirty knots."

LIGHTLY PEATED



The nose declares itself with shed-loads of vanilla, panettone, dried pineapple and coconut – then slowly another tale unfolds – sheep's wool, light smoke, ash, distant heather moor-burn and coastal elements. On the neat palate, unmistakable peat smoke and wood ash combine tastily with brown sugar and toasted marshmallows – the finish has curious anise and nutmeg spice with almost medicinal and resinous echoes.

The reduced nose has toasted cumin seeds and dried herbs, incense smoke and yellow Chartreuse. The palate now has serenely restrained smoke, nougat, sugared buns, heather and the herbal and wild flower scents of the summer machair.



An intense honeyed sweetness made the initial introductions with burnt blackcurrants in hazelnut liqueur before we encountered scented wood smeared with tar and creosote. Traces of maritime brought the familiar fragrance of iodine and kelp with sea salt-saturated old rope. Peppered mackerel fused with smoked fish and charred driftwood as we took an interesting turn towards black olives with sugar coated fennel seeds, salted liquorice and cinnamon spice.

Complexity gained pace with strong earl grey tea leading towards blackcurrant cordial and the oily nature of a dirty old shipyard. Finishing with the woody crunch of charred twigs, the palate continued into rosemary with a hint of eucalyptus oil.

THE FEBRUARY EDITION OF *UNFILTERED** MAGAZINE IS ON ITS WAY!

Here's just a taste of what to expect:

MEMBER PROFILE - Sam Heughan, SMWS member and star of TV series Outlander tells Unfiltered about his longterm love affair with whisky and why he loves the SMWS.

KNOWLEDGE: SENSORY ABILITY - what time of day is best to be able to appreciate the complexities of a Society single cask, single malt? Tasting panel chair Angus MacRaild says it depends on whether you're drinking for analysis or pleasure, and seeks opinions from fellow Tasting Panel chair Charlie MacLean and Master of Wine Dawn Davies.

IN-DEPTH: FOCUS ON THE LOWLANDS - Scotland's Lowlands have been somewhat overshadowed as a whisky region by the bigger, bolder counterparts of Speyside, Islay, Campbeltown and the Highland and Islands. That could be all about to change through a combination of brandnew distillery ventures, the renovation of existing sites and the rebirth of lost distilleries. Tom Bruce-Gardyne reports on a neglected region's whisky resurgence, with a visit to Borders distillery in Hawick and input from around the region.

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