

Outturn

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WALTZ OVER TO SMWS.CA





HOW TO USE OUTTURN

out-turn n. 1 The number of Society bottles produced from a single cask. Varies from cask to cask. A finite number that will, sooner or later, run out. 2 The name given to Society bottling lists, containing Tasting Notes for each recently released Society bottling of which only a limited number are ever available (see above).

Each Society bottling is unique. And each can be identified by its markings. The tasting notes give you an insight into the characteristics of each whisky, and are the best place to start.

You may find yourself drawn to a "Cowboy's delight" or have a preference for "Big and tingly." Maybe your instincts lead you to a dram that's "Like a hug from your Mom" or perhaps to "BBQ smoke by a rolling sea."

These curious descriptors are your best clue to what you'll find within each bottle, and are at the heart of The Society's raison d'être.

With The Society's monthly selection of single cask malts it's not surprising that some members find it hard to focus on their perfect bottlings. Thankfully it's not cheating to ask for help. Just call Kensington Wine Market in Calgary at 403-283-8000 (email: scotchguy@kensingtonwinemarket.com) or Keg n Cork in Edmonton at 780-461-0191 (email: dave@kegncork.com) or email us at curious@smws.ca for advice of an expert nature.

PLEASE ENJOY OUR PRODUCTS RESPONSIBLY

ARE YOU ACQUAINTED WITH OUR FLAVOUR PROFILES?

Exploration is the greatest joy of Society membership, roaming the broad vistas of flavour and aroma represented in our single cask whiskies. But exploration without a map can be frustrating.

So we have created 12 distinct flavour categories, each represented by its own colour, from Young & Spritely to Old & Dignified; Light & Delicate to Heavily Peated. These 12 categories offer an alternative to the more traditional method of categorizing whiskies by their region of origin (Islay, Speyside, etc).

Our flavour map gives whisky lovers a far better way to navigate our vast and ever-changing selection of single cask bottlings, many of which are not typical of their region.

| YOUNG & SPRITELY | | |
|---------------------------|--|--|
| SWEET, FRUITY & MELLOW | | |
| SWEET & SPICY | | |
| SPICY & DRY | | |
| DEEP, RICH & DRIED FRUITS | | |
| OLD & DIGNIFIED | | |
| LIGHT & DELICATE | | |
| JUICY, OAK & VANILLA | | |
| OILY & COASTAL | | |
| LIGHTLY PEATED | | |
| PEATED | | |
| HEAVILY PEATED | | |

LIGHT & DELICATE



The nose was clean and easy – lemon bonbons, rhubarb rock and pineapple, with the sweetness of chocolate teacakes, meringues and butter icing; also faint fizziness (reminiscent of vintage champagne) and given time, hints of expensive shoe leather. The palate was sweet, viscous and tasty, with vanilla essence, hazelnuts in milk chocolate, currants and Jamaican ginger cake; hints of orange peel and grapefruit on the finish.

Water shifted the nose to a fresher, more floral level – roses, crème patisserie and Liquorice Allsorts. The palate (delicate enough to need very little water) now delivered marshmallows and dark chocolate mints – very quaffable indeed.

SWEET, FRUITY & MELLOW



Eavesdropping on the panel you would have heard words like 'fascinating', 'amazing', 'compelling', and 'heavenly' – enough said? No? OK – on the nose we got vanilla, concentrated coconut, perfumed oak, tropical island cocktails, lemongrass, lavender and mango. The palate discovered grapefruit, passion fruit, melon and nectarines, blue raspberry bonbons, white chocolate gateau and very old bourbon.

The reduced nose continued to delight us, with pineapple and grapefruit, blackberries, bubble-gum and bougainvillea. The taste was now an intriguing mix of bananas flambéed with rum, fudge, liquorice, dandelion and burdock and dried papaya. A very unusual but powerfully rewarding dram.

SWEET & SPICY



The standard components for cream tea were all present and correct as warm scones were served with clotted cream, peach jam and sweet tea. However it was a tantalising treat to also be offered toffee waffles and banofee pie whilst soft lemon sponge cake arrived on a trolley with custard slices. Crumbly digestive biscuits created a lovely texture that complemented creme caramels and a refreshing zing from lime sorbet.

Floral notes from fresh figs then joined under ripe mango with the mouth coating dryness of banana skin. With a little water honey arrived on burnt toast with ginger tea. However to finish we discovered baked Alaska with maple syrup and a touch of white pepper and cloves on shortbread.

DANCING **A DUET** REGION Highland **CASK NO. 59.57** \$131.99 **CASK TYPE** New Oak Hogshead AGE 10 Years DATE 29 September 2008 OUTTURN Dancing a duet 320 Bottles ABV 55.1% CANA REALAND 20 127164008 2000 CANA REALAND REAL CONTRACTOR

SPICY & DRY

Rich, aromatic, luscious and fragrant were only a few of the adjectives being tossed around the room followed swiftly by descriptors of walnut and hazelnut oil, polished antique oak furniture, fig blackberry jam and spicy caramel shortbread. The taste was that of ginger chocolate cookies and balsamic-glazed carrots.

With water very 'liqueur-like' aromas of Galliano and Chambord were followed by dark chocolate and Tia Maria parfait but now with a medium dry finish of wild herbs such as anise, juniper, rosemary and myrtle. After nine years in an ex-bourbon hogshead we transferred this whisky into a heavy charred new oak hogshead.

DEEP, RICH & DRIED FRUITS

SOOTHING The mind

CASK NO. G6.8 \$469.99



| | REGION | Lowland |
|---|-----------|---------------------------|
| | CASK TYPE | 1st Fill Oloroso Hogshead |
| _ | AGE | 37 Years |
| | DATE | 3 December 1980 |
| | OUTTURN | 173 Bottles |
| | ABV | 48.4% |
| | | |

Fragrant, perfumed tropical wood notes like Malaysian agarwood incense sticks combined with ripe tropical fruits as well as burnt oranges and lemon tart made this a really fascinating nose. The taste was just like a glass of well-aged Sauternes or Tokay wine or indeed a Brandy de Jerez Solera Gran Reserva.

If you so wish add the tiniest drop of water and the aroma becomes a little ashy, rum and raisin fudge with some antique wood polish, and to taste a little more oily and resinous with hints of candied orange, oak and hazelnuts. After thirty five years in an ex-bourbon hogshead we transferred this whisky into a 1st fill Oloroso hogshead.

LIGHTLY PEATED PEAT FAERIE 2 CASK NO. N/A REGION Blended Malt \$136.99 CASK TYPE 1st Fill Barrels & Refill Hogsheads AGE 7 Years DATE 12 October 2010 OUTTURN 2172 Bottles ABV 50%

The nose enticed with vanilla, pineapple and white chocolate, while a sweet dustiness reminded one panellist of chalk board dusters. We found a distinct maritime edge, smoked salted butter and old fashioned straw pressed cider. The peat smoke led on the palate accompanied by salty peanut brittle, caramelised red apples and watermelon jelly.

A splash of water brought toasted (borderline smoky) coconut, while soft minty notes gave way to lightly smoked white fish. The palate was slightly drying at first with a building sweet intensity. Flakes of sea salt were lightly sprinkled onto tropical fruit making for a sweet and savoury crescendo fitting of this regional marriage.

PEATED **VIGOROUS**, CONCENTRATED INTENSITY REGION Islay CASK NO. 53.288 **CASK TYPE** Refill Hogshead \$199.99 AGE 11 Years DATE 24 September 2007 53.288 Vigorous, concentrated intensity OUTTURN 266 Bottles ABV 59.9% EXAMPLE 28 SEPTEMBER 200

We found the nose clean and ozone fresh – bonfire smoke drifting over the machair, seaweed, rock-pools, scallop shells and green mussels; smoke-impregnated wood (smokehouse, kiln). Behind the smoke, there was lemon, orange blossom, fino sherry, boiled mint sweets, liquorice and tar. The palate had vigorous, concentrated intensity and deep flavours (tar, aniseed, black liquorice, swirling smoke, tobacco, ashtray) – but still that freshness of menthol and the scent of rain in the air.

The reduced nose added orange peel, lemon on barbecued sardines, sugar-coated fennel seeds and heather flowers. The palate became more rounded and satisfying – sweet woody smoke, smoked almonds, salted caramel, pineapple chunks and langoustines.

UNFILTERED MAGAZINE - FEBRUARY EDITION

The next edition (in hard copy and digital format) is on its way! Here's just a taste:

Digital Dramming—whisky lovers around the world are sharing their knowledge and passion online through YouTube. *Unfiltered* meets five digital dram fans from around the world to follow in 2020.

Whisky Myths Explored—what are the biggest whisky myths? The Society's own expert Dr. Andy Forrester explores his top 10 to explain what might be misguided or maybe a triumph of marketing over reality.

Distillery Profile—Jura and Ardnahoe—Islay and Jura are two very different islands but whisky brings their communities together, whether it's based around a single distillery or one of nine. *Unfiltered* travels across the Sound of Islay to visit both, meeting Jura's Graham Logan and Ardnahoe's Stewart Laing.

Think Tank—Exporting whisky knowledge—Scotland has been exporting its whisky-making knowledge for a long time, but what are the implications of handing over its distilling secrets?

Remember, you can enjoy the digital version (and all the past editions) at any time by visiting smws.ca, and if you choose to opt out of receiving the hard copy in the mail (log in to your member profile and check the "Do not mail..." box at the bottom), you'll receive \$10 off the cost of your annual membership renewal.

HAPPY READING!



WHERE TO BUY

The exclusive retail stores of The Society in Canada:

KENSINGTON WINE MARKET

1257 Kensington Road NW, Calgary, AB Phone: 403-283-8000 (1-888-283-9004) Email: scotchguy@kensingtonwinemarket.com www.kensingtonwinemarket.com

KEG N CORK LIQUOR COMPANY

3845 - 99th Street, Edmonton, AB Phone: 780-461-0191 Email: dave@kegncork.com www.kegncork.com

LEGACY LIQUOR STORE

1633 Manitoba Street, Vancouver, BC Phone: 604-331-7900 Email: Darryl@legacyliquorstore.com www.legacyliquorstore.com

THE STRATH ALE, WINE & SPIRIT MERCHANTS

919 Douglas Street, Victoria, BC Phone: 250-370-9463 Email: whisky@strathliquor.com www.strathconahotel.com